## BEACONSFIELD <br> PRIMARY SCHOOL

## The Beacon



## UPCOMING EVENTS

11 November - Quiz Night
14 November - Years $3 \& 4$
Tennis Tournament
17 November - Year 6 Futsal

## Dear Beacy

Once again, we are indebted to our fantastic P\&C for the installation of our newest playground feature between the Year 1 classes and the Library. All their fundraising efforts, including the additional P\&C Voluntary Contributions through the Booklists, are directly funnelled into providing better opportunities for Beacy kids. The Funkee Monkees vertical challenge set is a brilliant addition to and area in need of a bit of love and been incredibly popular this week with all students, not just the Year 1s and 2s who are allowed in that area. Just a reminder that students should not be on school grounds unsupervised outside of school hours. This is in place to avoid a significant accident or injury. The other noticeable installation is the mural designed and painted by renowned artist James Giddy and our very own year 5 cohort. When not looking at every little picture hidden inside I've been reflecting on the symbolism of the piece. Whether it's intentional or not, the fact that we have an enormous representation of the most intelligent sea creature in a place of learning that shows our geographical connection to the ocean doesn't escape me. Throw in eight legs, one for each year of Beaconsfield schooling from K-6, and it begins to form a strong figurative connection to the school. It's either that or clear justification for me not doing Art after Year 9. An enormous thank you to Mandy and Dave for their efforts in making this happen for our Year 5s, they thoroughly enjoyed the opportunity to engage with such an incredible creative individual such as James.

## Chris

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## Beacy Brainiacs - Week 5 Term 4

Hello Beacy - Term 4 is here and I am looking to give away lots of PBS Points for courageous students who have a go at any of the Maths problems below or are doing any exciting Maths of their own at home. For your chance to earn a PBS Point, be courageous and try solving these problems. Send your answers along with any working out (attach a photo)
to kyle.oakley@education.wa.edu.au or give to your class teacher and mention you are a Beacy Brainiac!

## Pre-Primary, Year 1s and 2s

Jennie the old sheep dog is lazing around in the paddock near the house. She counts the number of animals in the paddock. There are 11 of them, pigs and ducks. Then she counts the legs. She sees 28 legs.

How many ducks are there?


## Year 3s and 4s

Trevor has three darts and this dartboard. He can get each of the totals below, but no others, if every dart lands in one of the scoring regions on the board.

$9,11,13,15,17,19,21$
What values can $a, b$ and $c$ have?
Margie has 4 darts and this dartboard. If she uses all of her darts she can get all of the totals below.


How are the regions on Margie's dartboard numbered?

## Year 5s and 6s

Mathematical puzzles have fascinated people throughout the ages. These were often expressed in verse or as riddles like this:

When first the marriage knot
 was tied between my wife and me, Her age did mine as far exceed as three plus three does three; But when three years and half three years we man and wife had been Our ages were in ratio then as twelve is to thirteen.

How old were they on their wedding day?


Knock knock.
Who's there?
Interrupting sloth.
Interrupting sloth who?
[20 seconds of silence] Sloooooooooooooth.
Art News

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Earlier in term 4, the grade 1's and 2's listened to Henry Mancini's "Baby Elephant Walk" and noticed how the feeling and tempo of the piece matched the playful, energetic and sometimes clumsy feel of the baby elephants we watched on Youtube (recommended viewing if you need cheering up!). We then took a line for a walk that captured the essence of the music. Sometimes the line was meandering and wavy, sometimes spiralling, other times jagged and dashed. We didn't worry about the final product - it was more about seeing where the music led us. What we discovered in the lines were lots of interesting shapes so we looked at the work of Miro, a Spanish artist who was interested in Automatism—a method of "random" drawing that attempted to express the inner workings of the mind. His artwork features similar organic shapes to the ones we discovered in our line drawings. We drew an elephant in a specially reserved space then highlighted the cool shapes we found in bright, primary coloured crayon. Finally, we painted ink over our lines and shapes. The lines receded into the background forming an interesting texture but the crayon resisted the ink, allowing the colour to leap forward on the page. Even though the project wasn't about the end result - the students' work looks fantastic!
Unfortunately, after hearing "The Baby Elephant Walk" roughly 12 times a week for 3 weeks my classroom speaker strangely stopped working.

Need more art in your life? Check out the fascinating events in store for the Fremantle Biennale
https://fremantlebiennale.com.au/ For the kids in particular FIRST LIGHTS - KOORANUP - A spectacular drone show seen from Bathers Beach, Rottnest and the Attadale foreshore. It continues 10 Nov \& 11 Nov, 17 \& 18 November.


## Room 10-IEC cooking in Sustainability

Last week, students from Room 10, cooked up a beautiful mulberry and apple pie, using the gorgeous produce from our kitchen garden. With the expertise and guidance from our master chef, Mrs Femia, we created a pie that would've no doubt featured as a finalist in a bake off! Without spilling too many secrets, the students collected a mix of black and white mulberries, mixed with 5 green apples, and then prepared and baked the pie. I look forward to enhancing our kitchen garden next year and being able to do this with other classes.

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